

# Michelle Felice Hartley

MichelleFeliceHartley@gmail.com  
818-308-4262  
SAG-AFTRA, AEA

Height 5'6"

Weight 150lbs

Black Hair

Brown Eyes

## Film & Television

|                     |           |                                    |
|---------------------|-----------|------------------------------------|
| NCIS                | Featured  | CBS                                |
| Suburban Deceptions | Principal | Director, Brent Katz               |
| Bait                | Principal | Director, Mariska Phillips         |
| The System          | Principal | Director, Nyle Lynn                |
| Not Your Call       | Principal | Director, Brent Katz               |
| Ma & Rhonda         | Principal | Director, Marishka S. Phillips     |
| FRIENDS             | Co-Star   | Director, Tonya Canady             |
| ANNIE               | Featured  | Sony Pictures/Director, Will Gluck |
| Mental Health TV    | Recurring | Disorienting Film                  |
| One Life to Live    | Recurring | ABC                                |
| Don't Hold Back     | Principal | Director, Michelle Felice Hartley  |

## Theatre (partial list)

|                             |                                      |                                   |
|-----------------------------|--------------------------------------|-----------------------------------|
| 1 Minute Play Festival      | 5 Dramatic & Comedic Principal Roles | Brick Theatre                     |
| Black Cats Lives Matter     | Principal                            | Director, Michelle Felice Hartley |
| DRAMA                       | Principal                            | Director, Michelle Felice Hartley |
| Life Encounters 3           | Solo Show                            | Director, Renee McNeil            |
| My Drunk GPS                | Principal                            | Director, Denise Patten           |
| Life Encounter 1            | Solo Show                            | Payan Theatre                     |
| Life Encounter 2            | Solo Show                            | Roy Arias Theatre                 |
| Fences                      | Principal                            | Algoquin Theatre                  |
| Hamlet                      | Principal                            | Payan Theatre                     |
| You Can't Take It With You  | Principal                            | Sonnet Theatre                    |
| Taking Flight               | Principal                            | Grand Theatre                     |
| Rage is Loud                | Principal                            | Director, Nina Capone             |
| You Guys Really Piss Me Off | Principal                            | Director, Melinda Prom            |
| The Insomniac               | Principal                            | Director, Nina Capone             |

## Training

|                         |                                |                           |
|-------------------------|--------------------------------|---------------------------|
| Scene Study             | Mark Teschner                  | TVI Studios               |
| Scene Study             | Christy Dooley                 | TVI Studios               |
| Monologue Technique     | Marishka S. Phillips           | Private Coaching          |
| Scene Study             | Penny Templeton                | Penny Templeton Studios   |
| Acting Technique        | Tasha Smith                    | Roy Arias Theatre         |
| Meisner                 | Louise Lasser                  | Producer's Club           |
| Scene Study             | Gene Frankel                   | Gene Frankel Studios      |
| Method Acting           | JT Wagner                      | The Acting Factory        |
| Stand-Up/Improv         | Stephen Rosenfeld              | American Comedy Institute |
| Improv                  | Roz Coleman                    | The Improv                |
| TV Commercial Technique | Jagger Kaye                    | Actor's First NY          |
| On-Camera Technique     | Julie Madison & Tori Visgillio | Breakthrough Studios      |

## Education

C.W. Post College, BA Theatre

## Skills

Accents (Southern, West Indian), Host, Poet, Director, Writer, Playwright, Artist (Charcoal, Watercolor), Model (Print), Improvisation, Voiceover, Stand-Up Comedian (Headliner/Emcee at Broadway Comedy Club, Caroline's, Stand-Up New York, Don't Tell Mama & Gotham), Professor of Theatre, Psychology & Business, Accolades (3 Best Actress Awards, 1 Best Supporting Actress Award; Bklyn Girl Film Fest, Action On Film Film Fest, NY Innovative Theater Awards, Love Creek Productions Theater Awards)

[www.MichelleFeliceHartley.com](http://www.MichelleFeliceHartley.com)



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